



CTLS News

Center for Teaching, Learning & Scholarship Vol. 5, Issue 1, Fall 2014

Dear Colleagues –

The semester is well underway, and the crispness and colors of fall are awakening the senses – any that aren't already wide awake. The current tension in the changing weather reflects the tension we experience in our daily work – noticing and celebrating the joy in ordinary teaching and learning moments while balancing feelings of uncertainty and concern. Recognizing the strength in our collective wisdom and voice is so important. Together we can work toward authentic, collaborative decision-making that results in positive, thoughtful action. I encourage all of us to address the current challenges with compassion and curiosity – with resolve and commitment to the mission and community citizens of Lesley University. And I sincerely wish everyone a wonderful semester...

A handwritten signature in black ink, appearing to read "Lisa B. Fiore".

Lisa B. Fiore, Ph.D.
Dean of Faculty & Professor

Clearinghouse and Collaboration



Have you ever wanted to share a piece of writing or other creative work with fellow faculty for some informal feedback? Thanks to the energy and ideas of LUCAD Professor of Fine Arts, Anthony Apesos, the CTLS is supporting a new opportunity for University-wide collaboration in research and scholarship. The idea is simple – faculty who are interested in volunteering to read/critique others' works will contact the Dean of Faculty at lfiore@lesley.edu. Faculty who are interested in receiving candid and constructive feedback will do the same. The CTLS Advisory Group will help coordinate pairing scholarly work in various stages of completion with faculty members who will provide the feedback within an agreed-upon time period. This voluntary process is open to core and adjunct faculty across all schools, programs, and modalities, and offers an opportunity to learn more about the fantastic work that sustains and inspires us.

Call for CTLS Grant Proposals!

The deadline for proposals for CTLS (mini) Grants has come and gone, but there are funds available to support 3 fall proposals of \$400 each. Check pp. 92-93 of the Faculty Handbook for more information, and feel free to contact lflore@lesley.edu with any questions. **The extended deadline is Oct. 31, 2014.**

Sabbatical Research – from brain to Brooklyn

Congratulations to Associate Professor Liv Cummins! Her original musical theater piece, *The Bridge*, is debuting in workshop this week. For more information, see the Crowdfunding site: <https://www.indiegogo.com/projects/the-bridge-in-brooklyn>

The Bridge A Music Theatre Workshop

by Liv Cummins & Matt Marks
directed by Josh Chambers

As the Gothic towers of the Brooklyn Bridge are rising, Hart Crane is writing his epic poem 'The Bridge'... and yet, these events are separated by 50 years. In this story, Crane becomes obsessed with the Bridge and its builder, history's first female chief engineer, Emily Warren Roebling.

"The Bridge" challenges contemporary ideas of gender politics and female role models, and examines the role of an outsider struggling to change the world while finding acceptance within it. Questions emerge about art versus science, beauty versus function, and the ways in which past, present, and future are linked by bridges both real and metaphorical.

In partnership with Brooklyn Historical Society, we will present a workshop of "The Bridge" from October 16-October 17, 2014, with an eye toward a full production in celebration of the 50th Anniversary of the NYC Landmarks Law in 2018. We will be working with 10 principal actors and a 25-member chorus in and around the beautiful BHS building.

THE BRIDGE AT BROOKLYN HISTORICAL SOCIETY

129 Pierrepont Street, Brooklyn NY, 11201

WEDNESDAY, OCTOBER 15 at 7:30pm

THURSDAY, OCTOBER 16 at 7:30pm

FRIDAY, OCTOBER 17 at 7:30pm

ADMISSION: \$10 / \$5 for BHS Members

<http://thebridgemusical.webs.com>



BROOKLYN
HISTORICAL
SOCIETY

This event is part of the NYC Landmarks80 Alliance multi-year commemoration of the 50th Anniversary of the NYC Landmarks Law. For more information about the anniversary, please see www.nyclandmarks80.org



Journal of Pedagogy, Pluralism, & Practice: Special Issue Fall 2014

<http://www.lesley.edu/journal-pedagogy-pluralism-practice/?terms=journal%20of%20pedagogy%2c%20pluralism%2c%20and%20practice>

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Journal of Pedagogy, Pluralism and Practice

Fall 2014 - Special Issue
Spectacle, Identity, and Otherness: Nine Poets Speak

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ABOUT THE POETS

- Yolanda Franklin
- Jean LeBlanc
- Albert U. Turner, Jr.
- Robin Linn
- Steven Cramer
- Natalie Young
- Tom Daley
- Elizabeth Gordon McKim
- Jamie Leighton

Spectacle, Identity, and Otherness: Nine Poets Speak

Introduction and Poem Highlights by Robin Linn, Guest Editor

Spectacle, Identity, and Otherness: Nine Poets Speak is a special all-poetry issue of *The Journal of Pedagogy, Pluralism and Practice* that features the work of nine artists including me, the issue's guest editor. While this collection, like all poetry, may sidestep attempts at classification, there are a number of schools of thought—i.e., psychoanalytic, sociocultural, Marxist, and/or feminist criticism—that the reader (or writer) might use toward contemplating the themes contained in the collection. Like poetry, a theme

CONTACT US

For submissions, general queries, or for more information contact the Executive Editor at jpp@lesley.edu

- [Call for Papers](#)
- [Guidelines for Submission](#)

Note: All submissions must use APA.

Congratulations to all contributors!

Please Mark Your Calendars...

Faculty Development Days 2015: Thurs., January 22, 2015
 Thurs., May 21, 2015

Community of Scholars Day: Thursday, March 26, 2015

Note – all academic deadlines and policies have been updated in the Faculty Handbook over the summer. See the link on the Provost's page of the Intranet once logged in (<https://intranet.lesley.edu/provost/>) for the latest due dates and deadlines for sabbatical, promotion, faculty development/conference travel grants, emeritus nominations, and more...

This newsletter is intended to provide a snapshot of current information and initiatives. Please continue to contact the Center for Teaching, Learning, & Scholarship with ideas and information that may be included in future publications: CTLS@lesley.edu or lfiore@lesley.edu.

